

3 Andante

4 Allegro

Note: Numbers 1-4 should be practiced with transpositions, especially in the keys of E, Eb, D, and C

Tempo di Marcia

Meifred

5.

f

f

p

f

f

f

Tempo di Ranz

Meifred

6.

p

mf

f

p

f

f

p

f

p

Risoluto Meifred

7.

f *p*

f *p* *f*

ppp *p* *mf* *f* *p*

mf *f*

Lento Schantl

8.

p

p *f* *p* *pp* *rall.*

Berceuse. Andante Schantl

9.

p *mf*

mf

p *pp*

Lento Schantl

10.

p *f* *Fine.*

p *mf* *f* *p < f* *D.C. al Fine.*

BONUS: Portion of Bordogni, Etude 11, edited by John Ericson, from *Ultimate Low Horn* (Horn Notes Edition)

Allegro moderato

No. 11a

p

8

17

26

p *mf* *f*

34

f *p*

Allegro moderato

No. 11b

p

8

17

26

p *mf* *f*

34

f *p*