

*Deejay's*

The Top 36

# DRUM RUDIMENTS



Information compiled from various sources  
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## Introduction

### Why This Text?

I compiled this text for all the new drummers out there looking for a place to start with their new drums and for experienced drummers looking for an easy way to print the basic rudiments. It is intended to be a basic text and not a substitute for a good teacher. Start out very slowly and speed up as you build up accuracy.

### How many Rudiments are there?

There 26 Original Standard American Rudiments and currently 46 Percussive Arts Society International Drum Rudiments. I've only listed 24 here but may add more at a later date. These are the one I find I incorporate the most in my music.

### The Kit on the Cover

Mine



7 piece Ludwig Super Classic w/ Long Lugs  
8, 10, 12, & 14" Rack Toms - 16" & 18" Floor Toms  
Evans G2 Coated Batter Heads & G1 Clear Resonant Heads  
22 x 16" Bass Aquarian Super Kick II Batter Head  
14" Ludwig Ludaloy Snare – 13" Custom Birdseye Maple 20 ply snare  
16" Zildjian K Dark Thin Crash - 16" Zildjian Avedis A Custom Crash  
18" Zildjian Avedis A Custom Crash – 16" Zildjian Avedis A Rock Crash  
20" Zildjian K Custom Medium Ride – 10" Zildjian K Splash – 10" Zildjian K Dark Splash  
15" Z Custom Mastersound Hi Hats 13" A Custom Mastersound Hi Hats  
Pearl DR501C curved front ICON Rack  
Pearl and Gibraltar tom and cymbal arms & Other Hardware

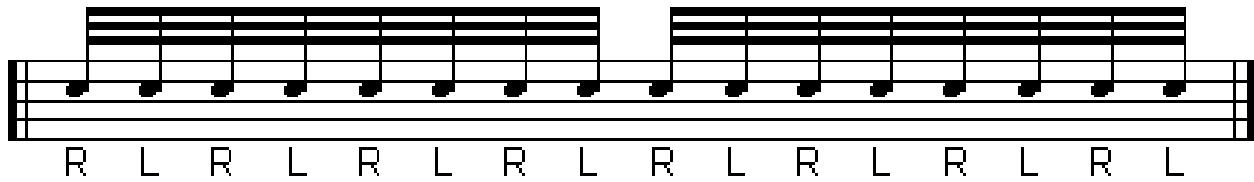
# 35 Snare Drum Rudiments

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## Single Stroke Rolls

### The Single Stroke Roll

Keep sticks close to the drum, relax and use your fingers to rebound!



Musical notation showing two measures of single stroke rolls. The first measure consists of eight strokes: R, L, R, L, R, L, R, L. The second measure also consists of eight strokes: R, L, R, L, R, L, R, L. The notation uses a standard staff with vertical stems pointing down.

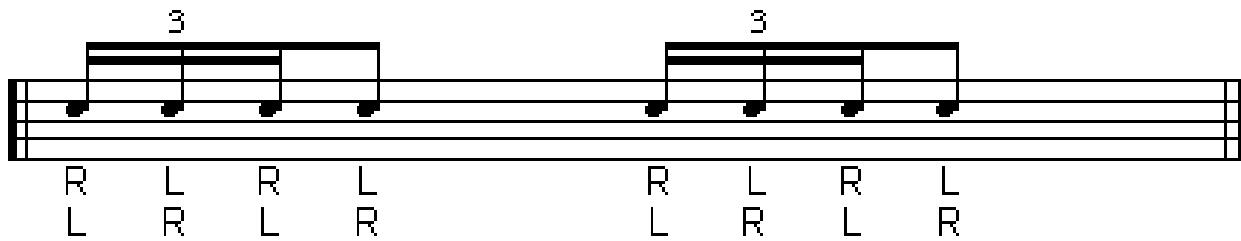
Try this one it reminds me of an old basketball drill - Get your “dribble technique” down!

### “Eight on a Hand”



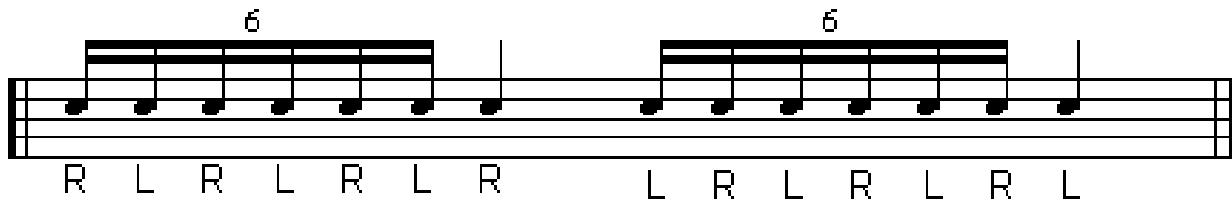
Musical notation for “Eight on a Hand”. It shows four measures of eighth-note patterns. The first measure has four groups of two strokes each: RRRR RRRR. The second measure has four groups of two strokes each: LLLL LLLL. The third measure has four groups of two strokes each: RRRR RRRR. The fourth measure has four groups of two strokes each: LLLL LLLL. The notation uses a standard staff with vertical stems pointing down.

### Single Stroke Fours



Musical notation for Single Stroke Fours. It shows two measures. Each measure contains four groups of two strokes each, labeled with a '3' above the measure. The first measure has groups: R, L, R, L. The second measure has groups: R, L, R, L. The notation uses a standard staff with vertical stems pointing down.

### Single Stroke Sevens



Musical notation for Single Stroke Sevens. It shows two measures. Each measure contains six groups of two strokes each, labeled with a '6' above the measure. The first measure has groups: R, L, R, L, R, L. The second measure has groups: L, R, L, R, L, R. The notation uses a standard staff with vertical stems pointing down.

## Multiple Stroke Rolls

### Double Stroke Roll (The Long Roll)

Musical notation for a Double Stroke Roll (The Long Roll) on a 4/4 time grid. The notation shows a continuous sequence of eighth-note pairs (double strokes) across four measures. Below the grid, the stroke pattern is indicated by the letters R and L repeated five times, corresponding to the measures. The first measure starts with R, followed by L, R, L, R. The second measure starts with R, followed by L, R, L, R. The third measure starts with R, followed by L, R, L, R. The fourth measure starts with R, followed by L, R, L, R. The fifth measure begins with R.

### Triple Stroke Roll

Musical notation for a Triple Stroke Roll on a 4/4 time grid. The notation shows a continuous sequence of sixteenth-note triplets (three strokes per sixteenth note) across four measures. Below the grid, the stroke pattern is indicated by the letters R and L repeated six times, corresponding to the measures. The first measure starts with R, followed by R, R, L, L, L. The second measure starts with R, followed by R, R, L, L, L. The third measure starts with R, followed by R, R, L, L, L. The fourth measure starts with R, followed by L, L, L.

### Five Stroke Roll

Musical notation for a Five Stroke Roll on a 4/4 time grid. The notation shows a continuous sequence of sixteenth-note patterns across four measures. The first two measures show two different patterns: RRLLR and LLRRL. An "or" symbol indicates a choice between these two patterns. The third and fourth measures show the patterns RLRLR and LRLLR respectively. Each measure has a grace note preceding the main stroke.

### Seven Stroke Roll

Musical notation for a Seven Stroke Roll on a 4/4 time grid. The notation shows a continuous sequence of sixteenth-note patterns across four measures. The first two measures show two different patterns: LLRRLLR and LLRRLLR. An "or" symbol indicates a choice between these two patterns. The third and fourth measures show the patterns LLRRLLR and LLRRLLR respectively. Each measure has a grace note preceding the main stroke.

## Nine Stroke Roll

R R L L R R L L R      LL R R L L R R L  
or  
R      R      L      L

# Thirteen Stroke Roll

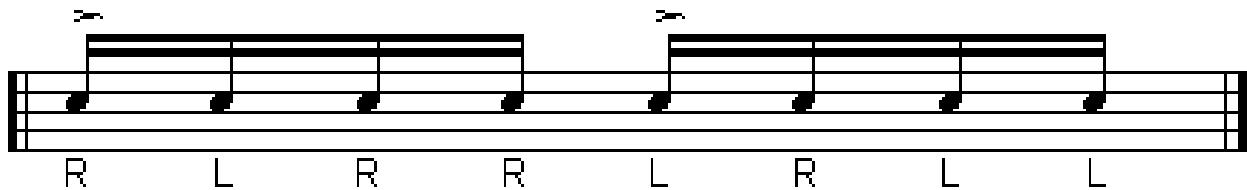
# Fifteen Stroke Roll

# Seventeen Stroke Roll

## Paradiddle Rudiments

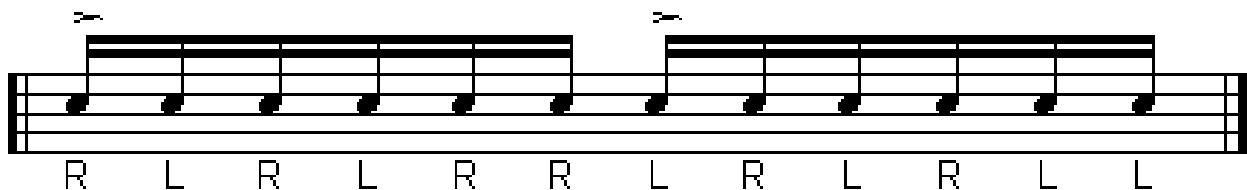
### Single Paradiddles

Don't forget the accents! That's the key to a good papadiddle



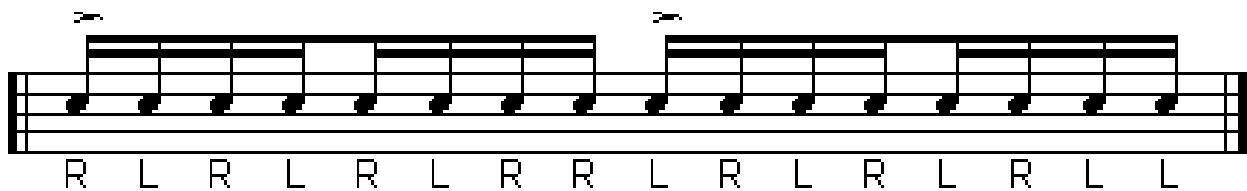
Musical notation for Single Paradiddles. It consists of two measures on a single staff. The first measure starts with a right hand (R) note, followed by a left hand (L) note, another R note, and another R note. The second measure starts with an L note, followed by an R note, an L note, and an L note. Each note has an accent mark above it.

### Double Paradiddles



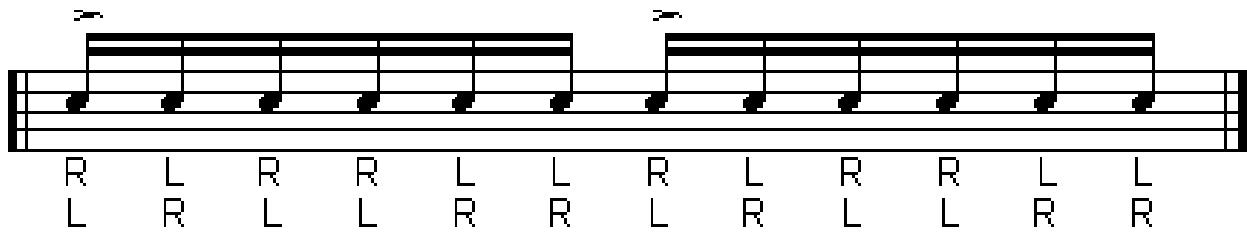
Musical notation for Double Paradiddles. It consists of two measures on a single staff. The first measure starts with an R note, followed by an L note, an R note, an L note, an R note, and an R note. The second measure starts with an L note, followed by an R note, an L note, an R note, an L note, and an L note. Each note has an accent mark above it.

### Triple Paradiddle



Musical notation for Triple Paradiddle. It consists of two measures on a single staff. The first measure starts with an R note, followed by an L note, an R note, an L note, an R note, and an R note. The second measure starts with an L note, followed by an R note, an L note, an R note, an L note, and an L note. Each note has an accent mark above it.

### Paradiddle Diddle

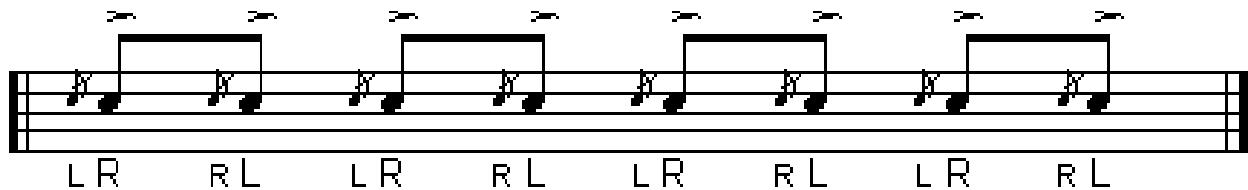


Musical notation for Paradiddle Diddle. It consists of two measures on a single staff. The first measure starts with an R note, followed by an L note, an R note, an R note, an L note, and an R note. The second measure starts with an R note, followed by an L note, an R note, an L note, an R note, and an L note. Each note has an accent mark above it.

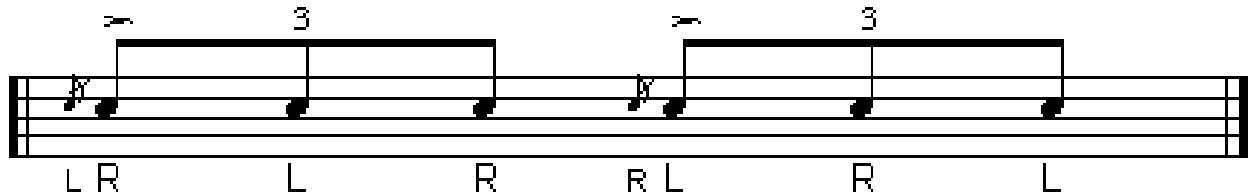
## The Flams

### The Flam

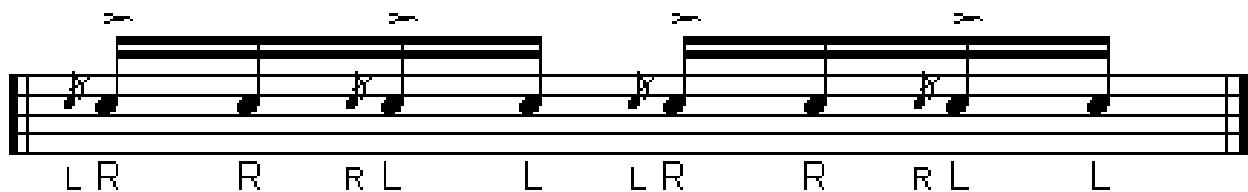
Start with your stick about shoulder height!



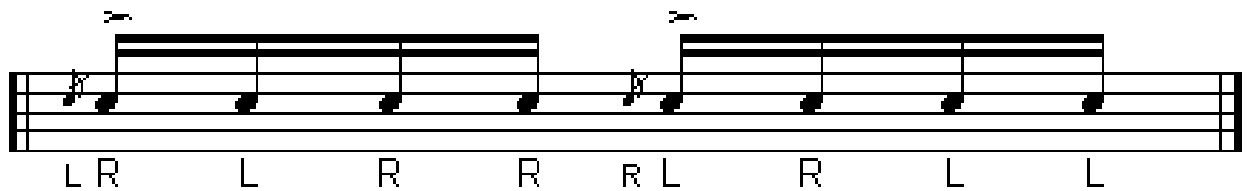
### Accent Flam



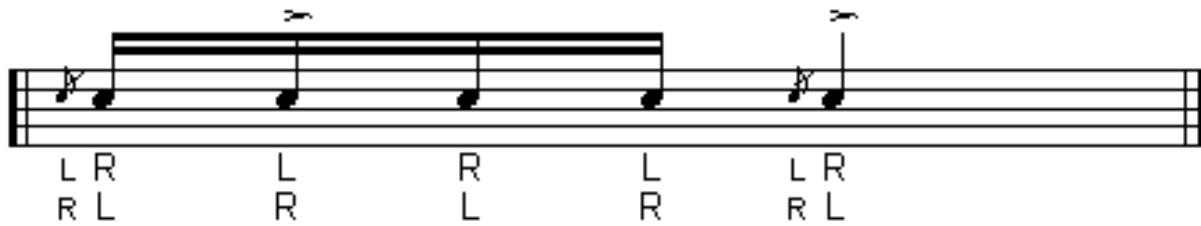
### Flam Tap



### Paradiddle Flam

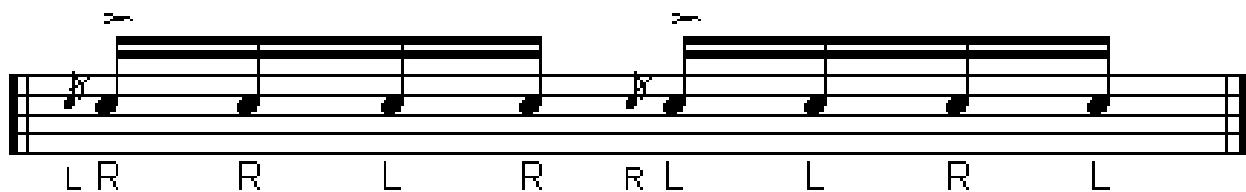


### Flamacue



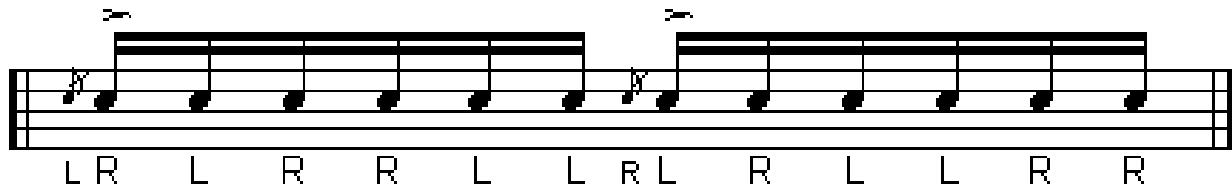
Musical notation for Flamacue. It consists of two measures on a single staff. The first measure starts with a bass note followed by a flam (indicated by a vertical stroke) and a eighth note. The second measure starts with a bass note followed by a eighth note. Below the staff, the pattern is labeled as L R, R L, L R, R L.

### Single Flammed Mill



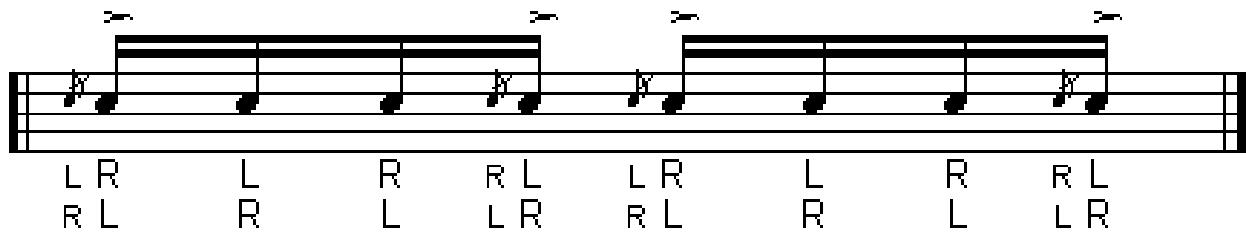
Musical notation for Single Flammed Mill. It consists of two measures on a single staff. The first measure starts with a bass note followed by a eighth note. The second measure starts with a bass note followed by a eighth note. Below the staff, the pattern is labeled as L R, R, L, R, R L, L, R, L.

### Paradiddle-Diddle Flam



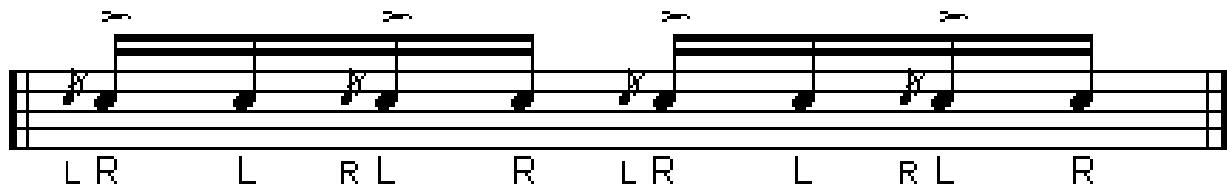
Musical notation for Paradiddle-Diddle Flam. It consists of two measures on a single staff. The first measure starts with a bass note followed by a eighth note. The second measure starts with a bass note followed by a eighth note. Below the staff, the pattern is labeled as L R, L, R, R, L, L, L R L, R, L, L, R, R.

### Pataflafla

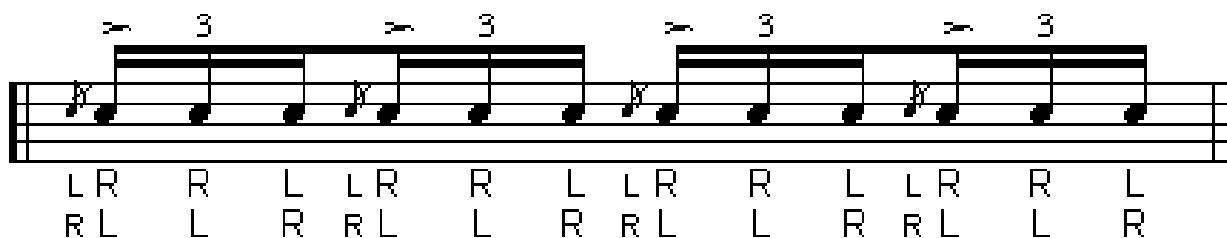


Musical notation for Pataflafla. It consists of two measures on a single staff. The first measure starts with a bass note followed by a eighth note. The second measure starts with a bass note followed by a eighth note. Below the staff, the pattern is labeled as L R, L, R, R L, L R, L, R, R L, L R.

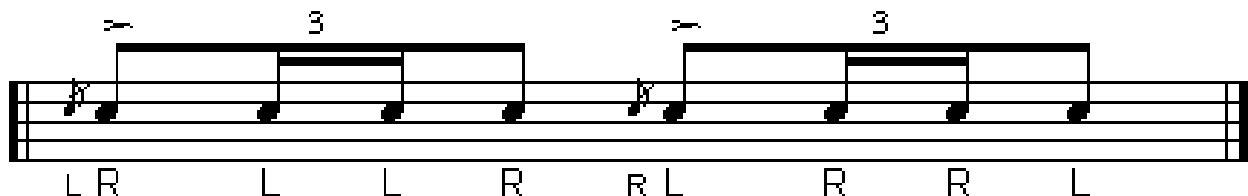
### Inverted Flam Tap



### Swiss Army Triplet



### Flam Drag



## Drags

### Ruff Drag



### Single Drag Tap



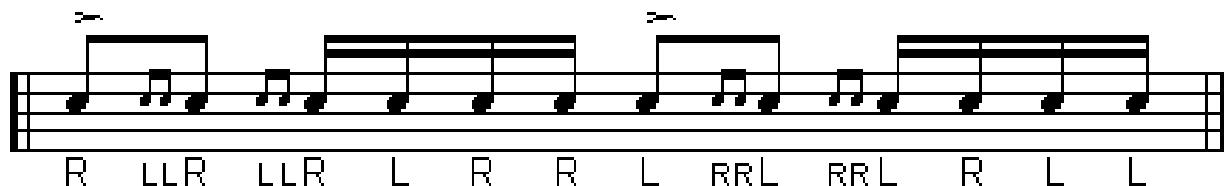
### Double Drag Tap



### Drag Paradiddle 1



### Drag Paradiddle 2



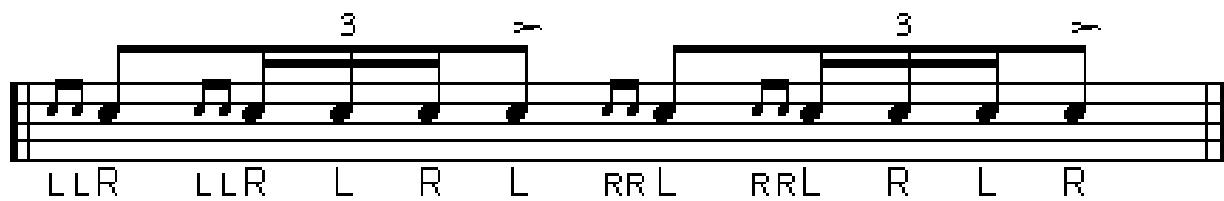
## Single Dragadiddle



## Single Ratamacue



## Double Ratamacue



## Triple Ratamacue

