

# **MUSIC**

Expression of the human experience through sounds.

## **Central Concepts:**

Time

- Beat/Pulse
- Meter
- Rhythm

Pitch

Melody

Harmony

Text

Form

Expression

- Tempo
- Timbre
- Texture
- Dynamics
- Articulation

## **Tools of Inquiry:**

Musical analysis (theoretical, historical and aesthetic)

Musical artifacts (recordings, published scores, historical and cultural performance practices)

Scholarly research (journals...)

## **Structures of the Discipline:**

Performance

Creation

Literacy

Response

Connection